

Ends Of The Earth: Land Art To 1974 By Philipp Kaiser;Miwon Kwon

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ends of the earth: land art to 1974: philipp - Ends of the Earth: Land Art to 1974 [Philipp Kaiser, Miwon Kwon, Tom Holert, Julian Meyers, Emily Scott, Jane McFadden, Julienne Lorz, Germano Celant, Yona Fischer

ends of the earth : art of the land to 1974 - Author: Philipp Kaiser; Miwon Kwon; Museum of Contemporary Art (Los Angeles, Calif.) Publisher: Los Angeles : Museum of Contemporary Art, Los Angeles ; Munich ; New

miwon kwon - wikipedia, the free encyclopedia - Land Art to 1974 at the Museum of Contemporary Art, Los Angeles with Philipp Kaiser. Kwon organized the exhibition Ends of the Earth: Land Art to 1974

art review: ' ends of the earth' at geffen - Jun 02, 2012 "Ends of the Earth: Land Art to 1974" fills Little Tokyo's but former MOCA curator Philipp Kaiser and UCLA professor Miwon Kwon successfully dispel

miwon kwon | ucla school of tft - Miwon Kwon is a professor in the Department of McElheny, Christian Philipp entitled Ends of the Earth: Land Art to 1974, co-organized

ends of the earth: land art to 1974 | e-flux - Ends of the Earth: Land Art to 1974 is the first major museum exhibition on Land Art. Curated by Philipp Kaiser and Miwon Kwon, the exhibition provides the most

ends of the earth: land art to 1974 | moca store - By Phillip Kaiser and Miwon Kwon Essays exhibition Ends of the Earth: Land Art to 1974, art contexts. Ends of the Earth challenges many myths

ends of the earth land art to 1974 - haus der - Essay. Essay by Philipp Kaiser and Miwon Kwon "Ends of the Earth and Back" The first major exhibition on Land Art, "Ends of the Earth", took six years of research.

ends of the earth: land art to 1974 | - Jun 24, 2012 Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, Ends of the Earth: Land Art to 1974 is organized by The Museum of

ends of the earth - magazine no. 05 - uncube - Land Art to 1974, edited by Philipp Kaiser and Miwon Kwon, Munich and begins the exhibition Ends of the Earth: Land Art to 1974. by Philipp Kaiser,

ends of the earth : land art to 1974 in - Ends of the earth : land art to 1974. Language English. Imprint Los Angeles, California : The Museum of Contemporary Art, Los Angeles Kaiser, Philipp, 1972-Kwon

awards | college art association | caa | advancing - Awards 2013 Alfred H. Barr Jr. Award Philipp Kaiser and Miwon Kwon, eds., Ends of the Earth: Land Art to 1974

" ends of the earth: land art to 1974" by sleeman, - Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 Museum of Contemporary Art, Los Angeles, and Prestel, Munich, 2012. Publication to accompany the

ends of the earth land art to 1974 - haus der - Exhibition catalogue. Edited by Philipp Kaiser and Miwon Kwon With a foreword by Okwui Enwezor (Haus der Kunst) and Jeffrey Deitch (The Museum of Contemporary Art

moca presents ends of the earth: land art to 1974 - The Museum of Contemporary Art presents Ends of the Earth: Land Art to 1974, Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon,

ends of the earth: land art to 1974 at moca, los - Ends of the Earth: Land Art to 1974 is the in the 1960s to use the earth as an artistic Curator Philipp Kaiser and co-curator Miwon Kwon,

ends of the earth | the visual arts department at - Professor Emeritus Helen Mayer and Newton Harrison featured on Ends of the Earth: Land Art to 1974 May 27-September 3, 2012 The Geffen Contemporary at The Museum of

moca's land art show, ' ends of the earth,' earns - Dec 17, 2012 MOCA's Land art show, 'Ends of the Earth,' earns catalog Land art, Ends of the Earth: Land Art to 1974 Philipp Kaiser and Miwon Kwon will

ends of the earth : land art to 1974 (book, 2012) - Author: Philipp Kaiser; Miwon Kwon; Museum of Contemporary Art (Los Angeles, Calif.) Publisher: Los Angeles, California : The Museum of Contemporary Art, Los Angeles

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group show: ends of the earth: land art to 1974 - Ends of the Earth: Land Art to 1974 is the Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, Ends of the Earth will be accompanied

ends of the earth von philipp kaiser; miwon kwon - Ends of the Earth. Land Art to 1974. Philipp Kaiser Miwon Kwon .

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aesthetica magazine ends of the earth: land art - Curated by Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 is the This is something that Kaiser believes was at the heart of Land Art s

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ends of the earth: land art to 1974, los angeles - the curator/art historian Miwon Kwon gave the talk Ends of the Earth Kaiser and Kwon opened Recreated for Ends of the Earth: Land Art to 1974

philipp kaiser, miwon kwon: ends of the earth - This fascinating and generously illustrated catalogue documents the history of Land art from its emergence during the early 1960s through 1974.

miwon kwon - department of art history - ucla - Miwon Kwon is trained in Ana Mendieta, Josiah McElheny, Christian Philipp A major historical exhibition entitled Ends of the Earth: Land Art to 1974

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defining the territory: ends of the earth, land - Curated by Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 Land Art to 1974 featured in Aesthetica issue 48.

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