

Ends Of The Earth: Land Art To 1974 By Philipp Kaiser; Miwon Kwon

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ends of the earth land art to 1974 - haus der - Exhibition catalogue. Edited by Philipp Kaiser and Miwon Kwon With a foreword by Okwui Enwezor (Haus der Kunst) and Jeffrey Deitch (The Museum of Contemporary Art

ends of the earth: land art to 1974 @ moca, los - 28 Chinese at the Asian Art Museum, San Francisco. SFAQ Picks June 4, 2015. Carolyn Salas at Koenig & Clinton, New York. SFAQ Picks June 3, 2015. Current Issue. Print

awards | college art association | caa | advancing - Awards 2013 Alfred H. Barr Jr. Award Philipp Kaiser and Miwon Kwon, eds., Ends of the Earth: Land Art to 1974

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ends of the earth : land art to 1974 in - Ends of the earth : land art to 1974. Language English. Imprint Los Angeles, California : The Museum of Contemporary Art, Los Angeles Kaiser, Philipp, 1972-Kwon

ends of the earth: land art to 1974 at the - Philipp Kaiser and Miwon Kwon Ends of the Earth: Land Art to 1974 Exh. cat. Los Angeles and New York: Museum of Contemporary Art, Los Angeles in association with

group show: ends of the earth: land art to 1974 - Ends of the Earth: Land Art to 1974 is the Organized by MOCA Senior Curator Philipp Kaiser and co-curator Miwon Kwon, Ends of the Earth will be accompanied

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ends of the earth: land art to 1974, los angeles - the curator/art historian Miwon Kwon gave the talk Ends of the Earth Kaiser and Kwon opened Recreated for Ends of the Earth: Land Art to 1974

art review: ' ends of the earth' at geffen - Jun 02, 2012 "Ends of the Earth: Land Art to 1974" fills Little Tokyo's but former MOCA curator Philipp Kaiser and UCLA professor Miwon Kwon successfully dispel

miwon kwon | ucla school of tft - Miwon Kwon is a professor in the Department of McElheny, Christian Philipp entitled Ends of the Earth: Land Art to 1974, co-organized

ends of the earth | the visual arts department at - Professor Emeritus Helen Mayer and Newton Harrison featured on Ends of the Earth: Land Art to 1974 May 27-September 3, 2012 The Geffen Contemporary at The Museum of

ends of the earth von philipp kaiser; miwon kwon - Ends of the Earth. Land Art to 1974. Philipp Kaiser Miwon Kwon .

ends of the earth - magazine no. 05 - uncube - Land Art to 1974, edited by Philipp Kaiser and Miwon Kwon, Munich and begins the exhibition Ends of the Earth: Land Art to 1974. by Philipp Kaiser,

last chance to see ' ends of the earth,' moca's - Last Chance to See 'Ends of the Earth,' MOCA's Landmark Land Art "Ends of the Earth: Land Art to 1974," a Philipp Kaiser and Miwon Kwon envision "Ends of

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miwon kwon - wikipedia, the free encyclopedia - Land Art to 1974 at the Museum of Contemporary Art, Los Angeles with Philipp Kaiser. Kwon organized the exhibition Ends of the Earth: Land Art to 1974

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aesthetica magazine ends of the earth: land art - Curated by Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 is the This is something that Kaiser believes was at the heart of Land Art s

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defining the territory: ends of the earth, land - Curated by Philipp Kaiser and Miwon Kwon, Ends of the Earth: Land Art to 1974 Land Art to 1974 featured in Aesthetica issue 48.

miwon kwon - department of art history - ucla - Miwon Kwon is trained in Ana Mendieta, Josiah McElheny, Christian Philipp A major historical exhibition entitled Ends of the Earth: Land Art to 1974

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philipp kaiser, miwon kwon: ends of the earth - This fascinating and generously illustrated catalogue documents the history of Land art from its emergence during the early 1960s through 1974.

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